

# IN-A-GADDA-DA-VIDA

Moderately ♩ = 108

Intro:

Words and Music by  
DOUG INGLE

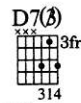


Organ (arr. for gtr.)

Organ (arr. for gtr.)

TAB

12 10 13 12 12 10 10 10 10 10 10 13 13 17 15 17 13 15 12 12 15 13



Play 3 times

Rhy. Fig. 1

\*Elec. Gtr. 2

Rhy. Fig. 1

mf

Elec. Gtr. 1

Riff A

f

TAB

0 0 3 2 3 0 7 6 5 3

Bass Gtr.

TAB

0 0 3 2 3 0 7 6 5 3 0 0 3 2 3 0 7 6 5 3

\*Elec. Gtr. 2 enters 2nd time.

Verse:

w/Riff A (Elec. Gtr. 1) 4 times

w/Rhy. Fig. 1 (Elec. Gtr. 2) 4 times

In - a - gad - da - da - vi - da, hon - ey, don't you know that I love you? —

In - a - gad - da - da - vi - da, ba - by, don't you know that I'll al - ways be true? —

N.C.

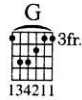


Elec. Gtr. 1

Oh, won't\_ you

Tablature for the first system:

T	0	2	3	2	3	1	2	1	2	3	2	1	2	1	2	1	3	2	5	3	5	5	4	3
B																								



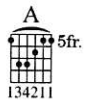
come with me\_\_\_\_\_

and take my

hand.\_\_\_\_\_

Tablature for the second system:

T	2	2	0	2	2	3	4	5	3	5	5	5	4	3	2	2	0	2	2	3	4
B																					



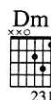
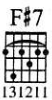
Oh, won't\_ you

come with me\_\_\_\_\_

and walk this

Tablature for the third system:

T	7	5	7	7	6	5	4	4	2	4	4	5	6	7	5	7	7	6	5
B																			



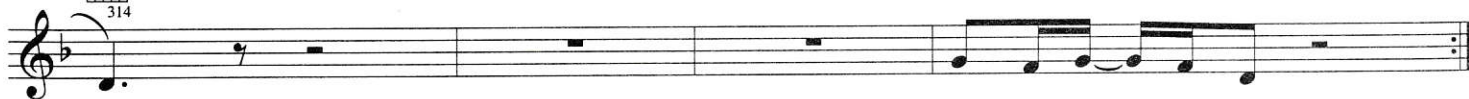
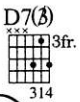
land.\_\_\_\_\_

Please take\_ my hand\_\_\_\_\_

Tablature for the fourth system:

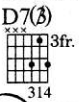
T	4	4	2	4	/8	/11	12	11	10	11	7	6	5	6	7
B															

1. **w/Riff A (Elec. Gtr. 1) & Rhy. Fig. 1 (Elec. Gtr. 2) both 2 times**



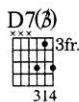
Let me tell you, babe.

2. **w/Riff A (Elec. Gtr. 1) & Rhy. Fig. 1 (Elec. Gtr. 2) both 4 times**



Hup, hup!

Interlude:



Drums

4

Elec. Gtr. 1

T																			
A																			
B																			

T																			
A																			
B																			

T																			
A																			
B																			

Outro:

w/Intro Organ riff



Elec. Gtr. 1 N.C.

T																			
A																			
B																			